



## Audio technical rider

### FOH

- 2x L-Acoustics X12, 2 way coaxial speaker. 1x12"LF + 1x 3"HF
- 2x L-Acoustics KS21, subwoofer 1x 21"
- 1x L-Acoustics LA4X, amplified controller 4x1000W/8Ω

### Monitors

- 4x dBTechnologies DM28, 2 way active monitor. 2x8"LF + 1x2.5"HF, 1000W
- 2x dBTechnologies DM12, 2 way active monitor. 1x12"LF + 1x2.5"HF, 1500W
- 2x Outline DVS8P SP, 2 way active monitor/speaker. 1x8"LF + 1x2.5"HF

### Mixer

- 1x Allen & Heath SQ5, 16+1 fader, 16in / 14out
- 1x Allen & Heath DX168, stage box, 16in / 8 out

### Mics

- 1x AKGD112
- 1x Beyerdynamic M201 (Revox Version)
- 2x DPA 4099/XLR preamp with 2x piano clip / 1x Double Bass / 1x Universal
- 2x Electrovoice RE20 Black Edition
- 1x Neumann KMS105
- 2x Octava MK012-01
- 2x sE Electronics SE3
- 2x sE Electronics T1
- 1x Shure B52
- 1x Shure B57
- 3x Shure SM57
- 2x Shure SM58
- 2x Shure SM86

### D.I.

- 2x AAC DI-STD
- 3x Alto DI1
- 3x BSS AR133
- 4x Radial Pro48